

# In my despair I cry to Thee (d-phrygian)

M: Martin Luther 1524 after Christ • T: Martin Luther 1524 after Christ due to Psalm 130 •  
E: N. Harnoncourt, G. Leonhardt, TCI 1994: Johann Sebastian Bach, Sacred Cantatas, BWV 38 •  
Choral composition: February 26<sup>th</sup>, 2010 after Christ: Norbert Südland

1. In my des- pair I cry to Thee, Lord God, hear Thou me cal-  
In- cline Thine ear un- to my voice, and hear my supp- li- ca-

1. 2.  
ling. } tions. } If Thou dost mark in- i- qui- ties, re- mem- ber

all our fra- il- ties, who, Lord, can stand be- fore Thee?

The score is written in d-phrygian mode (one flat, D minor) and common time. It consists of three systems of music. The first system has four measures. The second system has two first endings, each with two measures. The third system has four measures. The piano accompaniment is a simple harmonic setting of the vocal line. The lyrics are in German and English. The first ending leads to the second ending, which then leads to the final measure of the piece.

# In my despair I cry to Thee (e-phrygian)

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