

## Paca nokt', sankta nokt' (B-Maĵora)

M: Franz Xaver Gruber (1818) 1838 • germana T: „Stille Nacht” Joseph Mohr (1818) 1838 •  
E: mozaiko, Kloster Kirchberg 1997 • Ĥorala movimento: 25-a oktobro 2009 Norberto Sudlando

1. Pa- ca nokt', sank- ta nokt'! Son- ĝas stel'. En mal- hel'

vi- glas a- me la sank- ta par'. Ĉar- ma kna- bo kun bu- kla ha- rar',

dor- mu; gar- dos ĉi- el'. Dor- mu; gar- dos ĉi- el'.

The image shows a musical score for a hymn in B major. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 6/8. The lyrics are in Esperanto and correspond to the first verse of the German hymn 'Stille Nacht, heilige Nacht'. The score includes slurs, ties, and various musical notations such as chords and rests.

## Paca nokt', sankta nokt' (C-Maĵora)

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vi- glas a- me la sank- ta par'. Ĉar- ma kna- bo kun bu- kla ha- rar',

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The image shows a musical score for the song 'Paca nokt', sankta nokt' (C-Maĵora). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 6/8. The lyrics are in Esperanto. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.