

El mizerego krias mi (d–frigia)

M: Martin Luther 1524 post Kristo • T: Martin Luther 1524 post Kristo laŭ Psalmo 130 •

E: Richard Hoppe, 1965 post Kristo en EKE 12, Kloster Kirchberg 1999 post Kristo •

Ĥoralala movimento: 26-a de februaro, 2010 post Kristo: Norberto Sudlando

1. El mi-ze-re go kri-as mi. Di', aŭ-du la kve-re-
Por mi-a pet' mal-fer-mu Vi kun gra-co la o-re-

lon! lon! } Ĉar se Vi vo-lus vi-di nin en ni-a

pe-ko kaj ob-stin', ho ki-u po-vus sta-ri?

The musical score is written for voice and piano. It consists of three systems of music. The first system is in common time (C) and features a vocal line with lyrics and a piano accompaniment. The second system begins with a first ending (1.) and a second ending (2.), both in 8/8 time. The lyrics continue across these systems. The third system concludes the piece with a final cadence in 8/8 time.

El mizerego krias mi (e-frigia)

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lon! lon! } Ĉar se Vi vo-lus vi-di nin en ni-a

pe-ko kaj ob-stin', ho ki-u po-vus sta-ri?

The musical score is written for voice and piano. It features a treble and bass clef with a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are in Esperanto and are aligned with the notes. There are two first endings, marked '1.' and '2.', which lead to different parts of the song. The piece concludes with a final chord in the bass clef.