

Kyrie–Alvoko, luterana (F–Miksolidia)

M: el Strasburgo 1524 post Kristo • E: Albrecht Kronenberger, 2000 post Kristo •
Ĥorala movimento: 17-a de aprilo, 2010 post Kristo: Norberto Sudlando

S: Ky-ri- e e- lei- son. K: Ho kom-pa- tu nin.

S: Chris-te e- lei- son. K: Kris- to, kom- pa- tu nin.

S: Ky-ri- e e- lei- son. K: Ho Sin-jor', kom- pa- tu nin.

Kyrie–Alvoko, luterana (G–Miksolidia)

M: el Strasburgo 1524 post Kristo • E: Albrecht Kronenberger, 2000 post Kristo •
Ĥorala movimento: 17-a de aprilo, 2010 post Kristo: Norberto Sudlando

The musical score is presented in three systems, each with a vocal line (Soprano and Alto) and a keyboard line (Tenor and Bass). The time signature is 4/2. The key signature is G major (one sharp). The lyrics are in Esperanto. The first system shows the beginning of the piece. The second system continues the melody. The third system concludes the piece with a final cadence. The lyrics are: S: Ky-ri-e e-lei-son. K: Ho kom-pa-tu nin. S: Chris-te e-lei-son. K: Kris-to, kom-pa-tu nin. S: Ky-ri-e e-lei-son. K: Ho Sin-jor', kom-pa-tu nin.

S: Ky-ri-e e-lei-son. K: Ho kom-pa-tu nin.

S: Chris-te e-lei-son. K: Kris-to, kom-pa-tu nin.

S: Ky-ri-e e-lei-son. K: Ho Sin-jor', kom-pa-tu nin.